

教材简介

钢琴演奏及儿歌伴奏是高等职业教育音乐教育、音乐表演、学前教育专业学生必须掌握的一项基本艺术技能，是相关专业学生职业能力的“硬指标”，更是幼儿园、文旅产业、教培市场等相关岗位非常重视的专业能力。近年来，国家高度重视美育教育师资培养，相关政策文件为钢琴教学提供了方向性指导：《职业教育提质培优行动计划（2020—2023）》要求职业院校深化产教融合，开发符合职业需求的课程体系及教材。

在这样的时机和背景下，2020年初北京邮电大学出版社组织河南女子职业学院音乐教师团队为本校学前教育、音乐表演、音乐教育专业编纂钢琴活页式教材《键盘与幼儿歌曲伴奏》（上下册）。2021年初开展试用，通过三个专业6个班的使用反馈，教材优化了难度梯度、加入了曲目风格介绍，于2021年8月正式出版，同年9月投入使用。此教材共上、下两册十三个单元，覆盖高职相关专业学生两年学习周期：上册基于钢琴弹奏技法设置八个教学单元，32节课。通过多调性教学步骤，让学生掌握较完整的键盘知识，适用于职业院校一年级学生；下册共五个单元，32课时，包括弹奏技能提升、音乐史发展脉络、名家名品赏鉴、儿歌弹唱创编等内容，适用于职业院校二年级学生。

本教材的开发既符合高职教育特点，也是落实国家“五育并举”教育方针、提升音乐相关师资质量的重要举措，同时该教材的出版也填补了河南省相关课程无活页式教材的历史空白。

学前教育专业活页式实践教材



JIANPAN YU YOUER
GEQU BANZOU

幼儿歌曲
伴奏

键盘

与

主编 胡多歌 张煜皎

上



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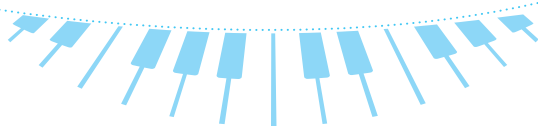


第一单元

键盘识谱与非连音奏法



第一课 五线谱与高音谱号



一 学习目标

1. 掌握正确的坐姿、初级弹奏方法。
2. 熟悉五线谱知识。

二 知识点

1 正确的坐姿

正确的坐姿对弹奏钢琴非常重要。坐的姿势以自然、放松，有利于弹奏为原则。“放松”是积极状态下的放松，它不同于“松懈”。

坐的部位：一般来说，弹奏者应坐在琴凳 1/2 左右的地方，对准琴的正中间（中央 C 的位置）。脊椎骨自然立直，身体重心略向前，以便将力量向前传送至手指。

人与键盘的距离：双臂向前伸直，放松握拳，指关节刚好碰到琴盖即可。



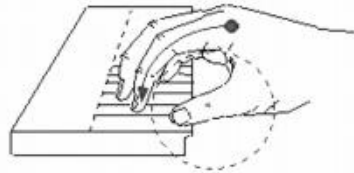
双脚：双脚一定要“脚踏实地”，略向前伸，膝盖弯曲处的角度要大于直角，两脚间隔同肩宽。初学者双脚可以放在同一条直线上。当演奏技术中增加了踏板的运用时，右脚宜放在较左脚稍前的位置，随时准备使用踏板。

2 手型

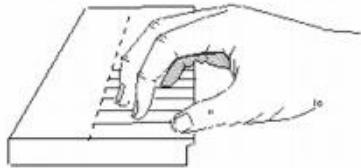
初学者要注意基本的钢琴弹奏手型，五个手指对应五个琴键，手掌呈自然半球状，各掌指关节适度弯曲。手指应自然分开，原则上刚好一个指头对准一个琴键。手指触键的基本位置应取在白键与黑键距离的 $1/2$ 处。当触按黑键时，整只手应向黑键位置前挪，手指应弹奏在黑键前端位置。



手的自然下垂放松姿态

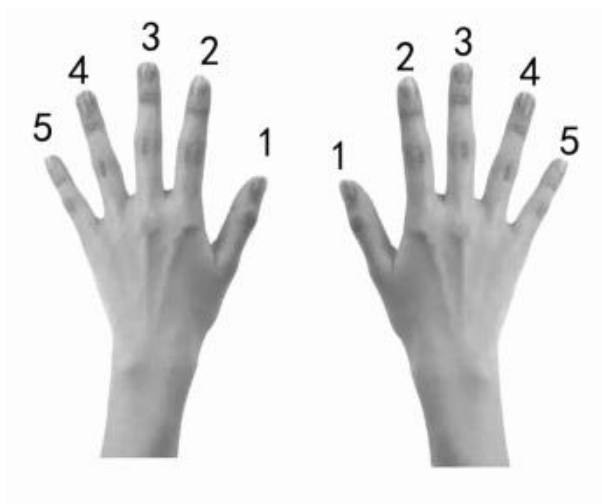


手的一般姿势



从侧面虎口看5指的“立姿”

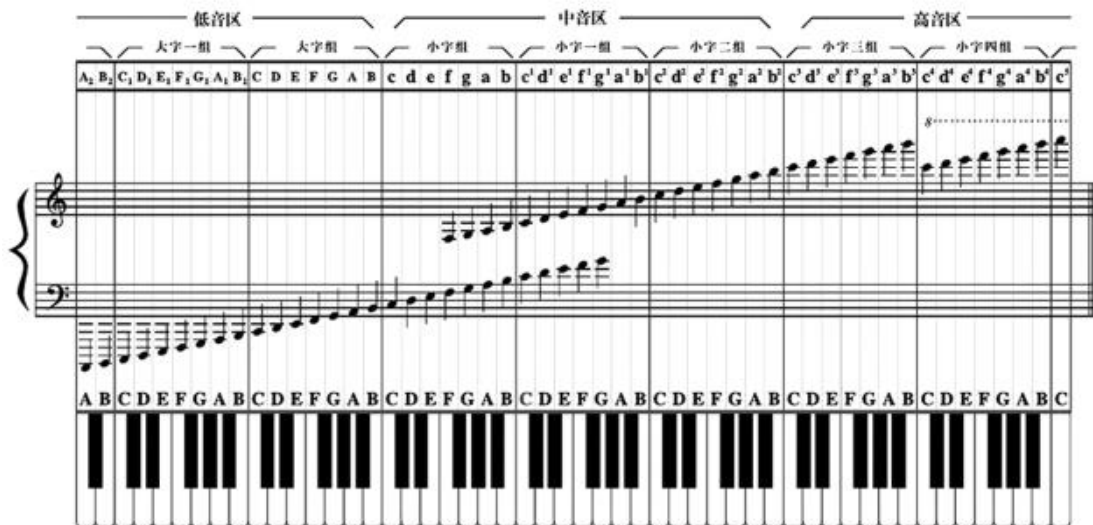
3 指法标记





4 五线谱与键盘对照表

钢琴键盘与大谱表对照表



5 高音谱号

高音谱号即音乐中表示音调区位高低的符号。高音谱号的另一个名称是“G”谱号，因为它是由拉丁字母“G”的花体字演变而来。



6 常用音符、休止符的时值

名称	音符	时值	名称	休止符	时值
全音符		4 拍	全休止符		4 拍
二分音符		2 拍	二分休止符		2 拍
四分音符		1 拍	四分休止符		1 拍
八分音符		$\frac{1}{2}$ 拍	八分休止符		$\frac{1}{2}$ 拍
十六分音符		$\frac{1}{4}$ 拍	十六分休止符		$\frac{1}{4}$ 拍
三十二分音符		$\frac{1}{8}$ 拍	三十二分休止符		$\frac{1}{8}$ 拍

三 基本练习

1



2



练习提示:

单音练习一般先从3指开始,因为3指位于五个手指的中间,比较容易支撑,也有利于保持手型,弹奏时肩臂放松。

3



四 练习曲

1



练习提示:

- (1) 始终以“提起”“落下”的动作弹奏每个音,使每个音断开。
- (2) 任何时候都要注意保持手型,手指略向里弯曲。
- (3) 边弹边唱谱(大声),并数拍子,培养节奏感,初步实现双手弹奏。



2

(左右手全曲用3指)

五 乐 曲

钟声

Moderato

乌克兰民歌

玛丽有只小羊羔

Musical score for 'Mary Had a Little Lamb' in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The right hand plays a simple melody with eighth notes, and the left hand plays a bass line with eighth notes. Fingering numbers (1-3) are indicated above and below notes.

六 节奏练习

1

Rhythm exercise 1 in 4/4 time. The notation shows a sequence of notes: a whole note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole note.

2

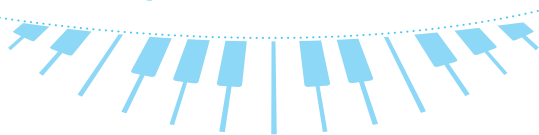
Rhythm exercise 2 in 4/4 time. The notation shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole note.

3

Rhythm exercise 3 in 4/4 time. The notation shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a whole note, a quarter note, a quarter note, and a quarter note.



第二课 低音谱号与单音断奏



一 学习目标

1. 认识低音谱号。
2. 认识小字组的 C、D、E、F、G 音。
3. 掌握非连音的弹奏方法。

二 知识点

1 低音谱号

低音谱号以五线谱第四线为中心位置线，因第四线的音为小字组的“f”，故又称作 F 谱号。



2 五线谱

用来记录音乐的五条等距离的平行横线叫做五线谱。它包含五条线和四个间，音符的符头写在线上或间上。在五线谱上，音的位置越高，音也越高；反之，音的位置越低，音也越低。

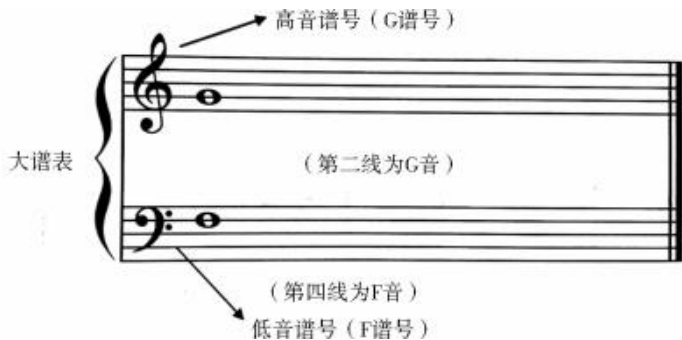


当出现更高或更低的音符时，就会在五线谱的上方或下方加上短横线，这就是加线或加间。



3 大谱表

在五线谱上要确定具体音的高低，还需用谱号来表明。钢琴谱有两种谱号：高音谱号和低音谱号。记有高音谱号的谱表叫做高音谱表，记有低音谱号的谱表叫做低音谱表，将两行谱表用花括弧线连接起来即大谱表。



4 拍号

拍号是在乐谱中使用的符号，用分数的形式来标画。每一个乐谱前面都有拍号，中间如果改变节奏会标出改变的拍号，拍号如同分数，如2/4、3/4等。

四二拍是以四分音符为一拍，每小节二拍，属于单拍子。

四四拍是以四分音符为一拍，每小节四拍，属于复拍子。

四二拍的强弱关系：

四四拍的强弱关系：



强



弱



强



弱



次强



弱

5 非连音的弹奏方法

非连音弹奏也称为断奏，是初学者最容易体会放松和用重量弹奏的方法。每个音都由“提起”和“落下”两个动作完成，每个手指都能获得独立的支撑能力，对手指本身尚没有很多独立活动的要求。非连音弹奏的具体方法如下。

(1) 以手腕带动手臂，将手臂慢慢“提”起，略高于键盘，手型依然保持自然、放松的状态。

(2) 手臂慢慢地垂直落下，将弹奏手指立在琴键上，重量下到底，这个手指的每一个关节都不能塌陷，手腕略低于掌关节。此时除了触键的手指支撑着，其余的部位在声音发出后不再用力，其他的手指略高一点，不要碰到其他琴键，但不要过高地翘起，以免造成紧张。

(3) 再次由手腕将整个手臂提起，开始弹奏第二个音。

(4) 在起落的动作中，始终保持好手型，手臂、手腕放松，手指的第一关节不要塌陷。

三 基本练习

1

Musical exercise 1 in bass clef, 4/4 time. It consists of two staves of music. The first staff has four measures: 5-3-1, 5-4-3-2-1, and two whole notes. The second staff has four measures: 1-3-5, 1-2-3-4, and two whole notes.

2

Musical exercise 2 in bass clef, 4/4 time. It consists of two staves of music. The first staff has four measures: 5-4-3-2-1-2-3-4-5, 5-4-3-2, and two whole notes. The second staff has four measures: 3-5-3-4-5, and two whole notes.

四 练习曲

1

Musical exercise 1 in treble and bass clefs, 4/4 time. It consists of two systems. The first system has a treble clef staff with four measures of eighth notes (1-2-3-4, 5, 5-4-3-2, 1) and a bass clef staff with rests. The second system has a treble clef staff with rests and a bass clef staff with four measures of eighth notes (5-4-3-2-1, 1-2-3-4, 5).

2



3



五 乐 曲

儿 歌



小蝌蚪

郝丹 编曲

Musical score for 'Little Tadpoles' in 4/4 time. The piece consists of two systems. The first system has a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff has rests. The second system has a treble clef staff with rests and a bass clef staff with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

火星人

Musical score for 'Martians' in 4/4 time. The piece consists of two systems. The first system has a treble clef staff with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff has rests. The second system has a treble clef staff with rests and a bass clef staff with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

六 节奏练习

Three rhythm exercises:

- Exercise 1: 4/4 time, quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Exercise 2: 4/4 time, quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Exercise 3: 2/4 time, quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

第三课 四三拍与双手配合断奏

一 学习目标

1. 认识四三拍。
2. 认识低音谱号小字组的 A、B 和小字一组的 C 音。
3. 认识附点音符，掌握附点二分音符。

二 知识点

1 四三拍

四三拍是以四分音符为一拍，每小节三拍，属于单拍子。

四三拍的强弱关系：



2 附点音符

记在符头右边的小圆点称为附点。带附点的音符称为附点音符，附点音符延长原有时值的 1/2。

在四三拍中，附点二分音符表示演奏时实际时长应为两拍加一拍即三拍。



3 级进和跳进

级进是指旋律中的两个音之间，按音阶的音级顺序作二度音程的上行或下行。级进是构成旋律线起伏的最原始、最单纯的形式，又是造成旋律流畅性的基础。

三度音程以上的旋律进行称为“跳进”。其中三度进行为“小跳”，四度以上进行为“大跳”。“小跳”是扩展旋律线及活跃旋律进行的常用手法，并经常与同音反复或级进连用，构成平稳的旋律进行。

三 基本练习

1 右手练习



2 左手练习

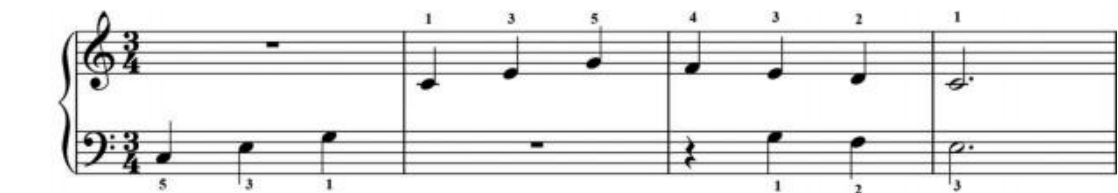


四 练习曲

1



2



五 乐 曲

盛大的庆祝

The musical score for "盛大的庆祝" is written in 3/4 time and consists of four systems of piano accompaniment. Each system contains a treble and bass staff. The melody in the treble staff is simple and rhythmic, while the bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

System 1: Treble staff: 1 (quarter), 3 (quarter), 2 (quarter), 5 (quarter). Bass staff: 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter).

System 2: Treble staff: 1 (quarter), 3 (quarter), 2 (quarter), 2 (quarter), 3 (quarter), 2 (quarter). Bass staff: 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter).

System 3: Treble staff: 1 (quarter), 4 (quarter), 3 (quarter), 2 (quarter), 2 (quarter), 5 (quarter). Bass staff: 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter).

System 4: Treble staff: 1 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 1 (quarter). Bass staff: 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter).



空中的云

The image displays a piano score for the piece 'Clouds in the Sky' (空中的云). The score is written in 3/4 time and consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fourth system.

System 1: Treble clef: G4 (5), A4 (3), B4 (1). Bass clef: G3 (1), F3 (3), E3 (1).

System 2: Treble clef: A4 (4), G4 (3), F4 (2), E4 (3). Bass clef: G3, F3, E3.

System 3: Treble clef: G4 (5), A4, B4. Bass clef: G3 (1), F3, E3.

System 4: Treble clef: A4 (4), G4 (3), F4 (2), E4 (2), D4 (1). Bass clef: G3 (1), F3, E3.

儿歌

Moderately 中板

胡多歌改编

The piano accompaniment is written in 3/4 time and Moderately tempo. It consists of two systems of two staves each. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5 above or below notes.

六 节奏练习

1

Rhythm exercise 1 in 3/4 time, consisting of four measures of quarter notes.

2

Rhythm exercise 2 in 3/4 time, consisting of four measures of quarter notes.

3

Rhythm exercise 3 in 3/4 time, consisting of four measures of quarter notes.



第四课 综合复习



一 学习目标

1. 复习五线谱的基础知识。
2. 巩固非连音的弹奏方法。
3. 掌握固定手位练习。

二 练习曲

1

Exercise 1 is a piano exercise in 4/4 time, consisting of two systems of four measures each. The first system features a treble clef with a sequence of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4, C4. The bass clef has a single half note C3 in the first measure, followed by rests. Fingerings are indicated as 1-2-3-4 for the first measure, 5-4-3-2-1 for the second, and 1 for the third. The second system continues the treble clef sequence: C4, D4, E4, F4, G4, F4, E4, D4, C4. The bass clef has a half note C3 in the first measure, a half note G2 in the second, and a half note C3 in the third. Fingerings are indicated as 1 for the first measure, 3-1-3-2 for the second, and 1 for the third.

2



3



4





乐曲

铃儿响叮当

The image displays a piano score for the piece '铃儿响叮当' (Jingle Bells). The score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff and a bass clef staff. The melody in the treble clef is characterized by eighth notes and quarter notes, often grouped with slurs and fingerings (1-2-3, 4, 5). The bass clef part provides a simple accompaniment with whole notes. The piece concludes with a double bar line at the end of the fourth system.

公主圆舞曲

约翰·汤普森曲

1 3 5 4 5 2 5

2

1 5

4

骑兵在前进

1 2 3 1

2 1

3 1 2 1 3 1 5



打电话

The image shows a piano score for the piece '打电话' (Making a Phone Call). The score is written in 4/4 time and consists of three systems of two staves each (treble and bass clef). The music features several triplet markings (indicated by the number 3 above or below the notes) and fingerings (indicated by numbers 1-5 above or below the notes). The piece concludes with a double bar line at the end of the third system.

四 习 题

1 根据提示做题。

提示：全音符  标“4”，二分音符  标“2”，四分音符  标“1”。

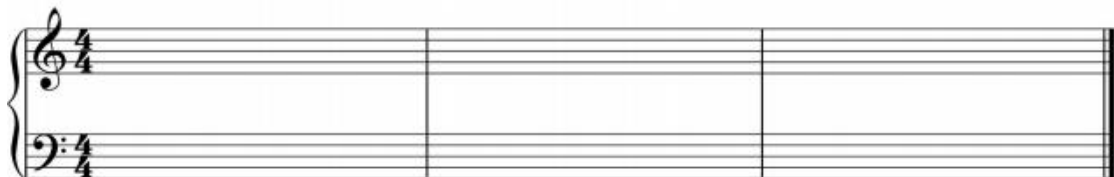


2 按要求标出中央 C 和小字组 C。

两个全音符

两个二分音符

四个四分音符



3 联想键盘，在横线上写出白键的音名。

- (1) 三个黑键组的左边的白键是_____音。
- (2) 两个黑键组中的两个黑键之间的白键是_____音。
- (3) 两个黑键组的左边的白键是_____音。
- (4) 三个黑键组中的前两个黑键和第三个黑键之间的白键是_____音。
- (5) 两个黑键组的右边的白键是_____音。

4 试着把下列旋律移高一个八度，改写在高音谱表上，并大声唱出来。



5 试着把下列旋律移低一个八度，改写在低音谱表上，并大声唱出来。



第二课 升记号

一 学习目标

认识升记号并能够在键盘上演奏。

二 知识点

升记号表示将基本音级升高半音。音符前加升记号表示弹奏这个音右边最邻近的键。



升号

三 基本练习

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It features a key signature of one sharp (F#). The piece is divided into two systems, each with two staves. The right hand part consists of eighth notes and rests, with triplet markings (3) above the notes. The left hand part consists of eighth notes. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piece concludes with a double bar line at the end of the eighth measure.

四 练习曲

1

Moderato

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line at the end of the fourth system.

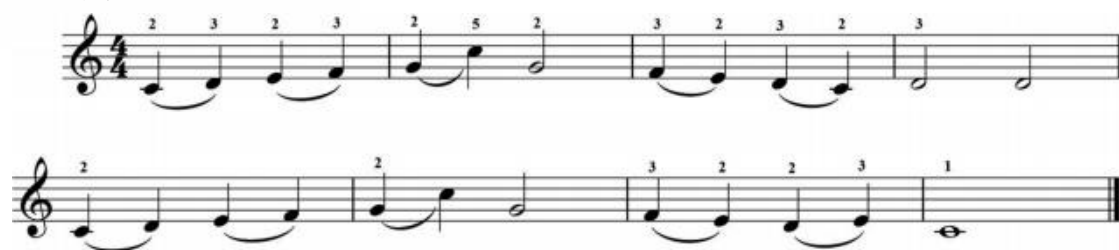
System 1 (Measures 1-4):
 Treble clef: Measure 1 (quarter, quarter), Measure 2 (quarter, quarter), Measure 3 (quarter, quarter), Measure 4 (quarter, quarter).
 Bass clef: Measure 1 (quarter, quarter), Measure 2 (quarter, quarter), Measure 3 (quarter, quarter), Measure 4 (quarter, quarter).
 Fingerings: Treble (4, 2), Bass (3, 2).

System 2 (Measures 5-8):
 Treble clef: Measure 5 (quarter, quarter), Measure 6 (quarter, quarter), Measure 7 (quarter, quarter), Measure 8 (quarter, quarter).
 Bass clef: Measure 5 (quarter, quarter), Measure 6 (quarter, quarter), Measure 7 (quarter, quarter), Measure 8 (quarter, quarter).
 Fingerings: Treble (2, 2, 4, 4), Bass (2, 3).

System 3 (Measures 9-12):
 Treble clef: Measure 9 (quarter, quarter), Measure 10 (quarter, quarter), Measure 11 (quarter, quarter), Measure 12 (quarter, quarter).
 Bass clef: Measure 9 (quarter, quarter), Measure 10 (quarter, quarter), Measure 11 (quarter, quarter), Measure 12 (quarter, quarter).
 Fingerings: Treble (4, 4), Bass (3, 3).

System 4 (Measures 13-16):
 Treble clef: Measure 13 (quarter, quarter), Measure 14 (quarter, quarter), Measure 15 (quarter, quarter), Measure 16 (quarter, quarter).
 Bass clef: Measure 13 (quarter, quarter), Measure 14 (quarter, quarter), Measure 15 (quarter, quarter), Measure 16 (quarter, quarter).
 Fingerings: Treble (2, 3, 2, 4), Bass (2, 3).

(2)

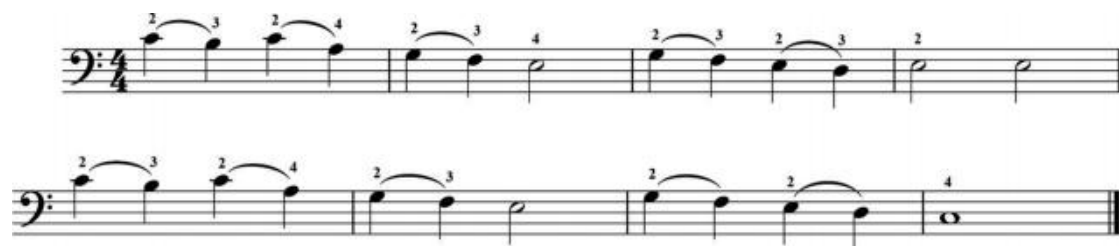


2 左手练习

(1)



(2)



3 双手练习





2

Allegretto

The musical score is written in 3/4 time and consists of four systems of music. Each system contains a piano (left hand) part and a right-hand part. The piano part features a steady eighth-note accompaniment, often in groups of three, with fingerings 3, 3, 3. The right-hand part features a melodic line with slurs and fingerings 1, 3, 2, 1, 2, 5. The tempo is marked 'Allegretto'.

内蒙民歌

中板 柔美、思念的

2 5 3 2 1 巴林右旗民歌

Musical score for '内蒙民歌' (Inner Mongolia Folk Song). The score is in 4/4 time and consists of two systems of piano accompaniment. The first system has four measures, and the second system has three measures. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

小 鸡

Allegretto

拉巴契夫

Musical score for '小鸡' (Little Chick). The score is in 4/4 time and consists of two systems of piano accompaniment. The first system has four measures, and the second system has three measures. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

小曲

Andante Cantabile 格涅辛那 曲

亚伯拉罕·林肯

Moderately 选自《巴斯蒂安钢琴教程》

遥远的钟声

踩下踏板并保持住 抬起踏板

六 节奏练习

1

2

第四课 综合复习

一 学习目标

1. 巩固断奏、跳奏、连奏弹奏技术。
2. 掌握三和弦和 G7 和弦。
3. 熟练识别临时变音记号。

二 练习曲

1

Vivo

格涅辛那 曲

The musical score consists of four systems of piano and bass staves. The first system starts with a forte (*f*) dynamic and includes fingerings 1 4 3, 1 4, 1 3 1 2, 5 3 2, 3 5 1 2, and 3 1. The second system features dynamics *f* and *mf*, with fingerings 2, 1, 5, 2, 3 1, 2, and 5. The third system includes dynamics *p* and *f*, with fingerings 2 5, 2 3 2 5 3 1, 1 4 3, and 1 4 3. The fourth system continues with fingerings 1 3 1, 5 3 2, 3 5 1, 3 1, 3 2, and 1.

疯狂的小丑

南希·菲伯尔 曲
克丽丝特尔·鲍曼 词

快速 淘气的

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. The key signature has one sharp (F#).

- System 1 (Measures 1-4):** Treble clef, *mf*. Fingerings: 1 2 3 2 | 1 2 3 | 1 4. A slur covers measures 1-3. Bass clef has rests in measures 1-3 and a half note in measure 4.
- System 2 (Measures 5-8):** Treble clef, *p*. Fingerings: 5 4. Treble clef has quarter notes in measures 5-6 and quarter notes with rests in measures 7-8. Bass clef has quarter notes in measures 5-6 and quarter notes with rests in measures 7-8. Dynamics change to *f* in measure 8.
- System 3 (Measures 9-12):** Treble clef, *mf*. Fingerings: 1 2 3 2 | 1. A slur covers measures 9-12. Bass clef has rests in measures 9-11 and a half note in measure 12.
- System 4 (Measures 13-16):** Treble clef, *p*. Fingerings: 5 4. Treble clef has quarter notes in measures 13-14 and quarter notes with rests in measures 15-16. Bass clef has quarter notes in measures 13-14 and quarter notes with rests in measures 15-16. Dynamics change to *f* in measure 15. The piece ends with a double bar line and a final note in the bass clef.

铃声

欢乐的、活泼的

The musical score for "铃声" (Bell Sound) is written in 4/4 time and consists of six systems of piano and bass staves. The piece is marked "欢乐的、活泼的" (Joyful and lively).

- System 1:** Starts with a forte (*f*) dynamic. The right hand (RH) plays a melody with slurs and fingerings (4, 1, 3, 1, 2). The left hand (LH) plays a simple accompaniment.
- System 2:** Continues the melody and accompaniment from the first system.
- System 3:** The right hand melody begins with a mezzo-forte (*mf*) dynamic. The left hand accompaniment includes a *cresc.* (crescendo) marking.
- System 4:** Features a dynamic shift to forte (*f*). The right hand has a long melodic line with slurs and fingerings (2, 3, 2, 3, 3). The left hand is marked *f L.H.*
- System 5:** The right hand melody continues with a forte (*ff*) dynamic. The left hand accompaniment consists of chords.
- System 6:** The piece concludes with a *dim.* (diminuendo) marking. The right hand melody has slurs and fingerings (1, 2, 3). The left hand accompaniment features a long, sustained chord.

四 练习曲

1

半音阶练习曲

Allegro Moderato

1 2 3 4

p

5

f

1 2 3 4

2

波斯市场

Moderato

f

3

2

5

5



2

Moderato

legato

5

9

13

基本练习

1

C 大调主三和弦琶音

2

踏板练习

Andante行板

左手l.h.



2

跳与滑

The score is in 3/4 time and C major. It consists of four systems of piano music. The first system starts with a forte (*f*) dynamic. The second system continues the piece. The third system begins with a piano (*p*) dynamic. The fourth system concludes the piece with a repeat sign. The music features a mix of eighth and quarter notes, with slurs indicating phrasing. Fingerings are indicated by numbers 1 and 5. The bass line provides a steady accompaniment with eighth notes.

基本练习

1

Moderato

mf

2 3 4 5 5 4 3 2

5 4 3 2 2 3 4 5

2

mf

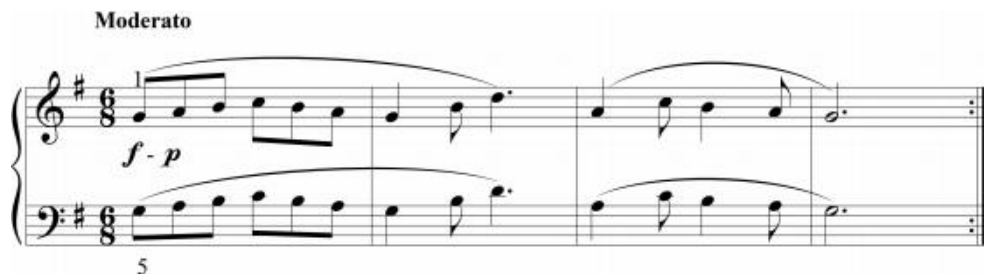


3 弱起小节

乐曲不从小节的第一拍开始，而是从较后的拍或一拍的后半拍开始，这叫做弱起小节。通常弱起小节与乐曲结束时的最后一小节加起来才合成一个完整小节。



三 基本练习



四 练习曲

1

练习曲

贝伦斯曲
作品70之9



2 琶音

Musical score for琶音 (Arpeggio) exercise in F major, 12/8 time signature. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The piece is divided into two measures. The first measure contains a series of eighth notes with fingerings: 1 3 5, 1 2 5, 1 3 5, 1 3 5, 5 3 1, 5 3 1, 5 3 1, 2 1, 5 3 1. The second measure contains a whole note chord (F major) with a fermata. The bass staff contains a series of eighth notes with fingerings: 5 3 1 5, 3 1 5, 2 1 5, 3 1, 1 3 5, 1 2 5, 1 3 5, 1 3 5, 5.

基本练习

Musical score for基本练习 (Basic Exercise) in F major, 4/4 time signature. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The piece is divided into four measures. The first measure contains a series of quarter notes with fingerings: 1 2 3 4. The second measure contains a series of quarter notes with fingerings: 1 2 3 4. The third measure contains a series of quarter notes with fingerings: 3 2 1 4. The fourth measure contains a series of quarter notes with fingerings: 3 2 1. The bass staff contains a series of quarter notes with fingerings: 5 4 3 2, 1 3 2 1, 2 3 1 2, 3 4 5.

三 基本练习

8/8 *f-p*

1 1 5 3

四 练习曲

Comodo

legato

5 3 1 5 1 3 1 5 1 3 1 5 3 1 3 5

1. 2.

Musical score for measures 14-17. The piece is in F major (one sharp, F#). Measure 14 starts with a treble clef and a 2-measure rest, followed by a quarter note G4. Measure 15 features a five-measure melodic line: G4 (5), A4 (4), B4 (3), A4 (4), G4 (5), with a slur over the first four notes. Measure 16 continues with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 17 has a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef accompaniment consists of chords: F2-A2-C3 (measures 14-15), F2-A2-C3 (measure 16), and F2-A2-C3 (measure 17). Fingering numbers 1, 2, and 1 are shown below the bass line in measure 17.

Musical score for measures 18-22. Measure 18 has a treble clef and a 5-measure rest, followed by a quarter note G4. Measure 19 features a five-measure melodic line: G4 (5), A4 (4), B4 (3), A4 (4), G4 (5), with a slur over the first four notes. Measure 20 continues with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 21 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 22 has a quarter note A3, a quarter note G3, and a quarter note F3. The bass clef accompaniment consists of chords: F2-A2-C3 (measures 18-19), F2-A2-C3 (measures 20-21), and F2-A2-C3 (measure 22). A fingering number 5 is shown below the bass line in measure 18.

Musical score for measures 23-26. Measure 23 has a treble clef and a 5-measure rest, followed by a quarter note G4. Measure 24 features a five-measure melodic line: G4 (5), A4 (4), B4 (3), A4 (4), G4 (5), with a slur over the first four notes. Measure 25 continues with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 26 has a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef accompaniment consists of chords: F2-A2-C3 (measures 23-24), F2-A2-C3 (measures 25-26), and F2-A2-C3 (measures 27-28). A fingering number 5 is shown below the bass line in measure 23.

Musical score for measures 27-30. Measure 27 has a treble clef and a 3-measure rest, followed by a quarter note G4. Measure 28 features a three-measure melodic line: G4 (3), A4 (4), B4 (3), with a slur over the first two notes. Measure 29 continues with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 30 has a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef accompaniment consists of chords: F2-A2-C3 (measures 27-28), F2-A2-C3 (measures 29-30), and F2-A2-C3 (measures 31-32). A fingering number 3 is shown above the treble line in measure 27.

(3) 下列旋律片段, 哪些可用波音记号简写? ()



(4) 下列旋律片段, 哪些可用震音记号简写? ()



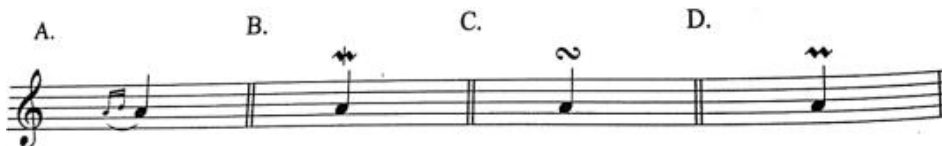
(5) 下列记号中, 哪些是力度记号? ()

A. dim B. crescendo C. Piano D. poco a poco forte

(6) 下列记号中, 哪些是速度记号? ()

A. rall B. rit. C.  D. accel.

(7) 下列哪些装饰音的演奏效果相同? ()





六 节奏练习

1



2



五 乐 曲

西藏民歌

白英杰编曲

较慢的快板

The image shows a piano score for a piece titled '西藏民歌' (Tibetan Folk Song). The score is written in 2/4 time and consists of three systems of music. Each system has a treble clef staff and a bass clef staff. The tempo is marked as '较慢的快板' (Moderato). The music features a simple melody in the treble clef and a harmonic accompaniment in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a double bar line.

1 4 3 4 5 4 1 2 1 1 5

6 3 1 2 1 1 4 3 4 5

11 4 1 2 1 1 5 3 1 2 1



四 乐理知识

1 下列哪些是半音?



2 下列哪些是全音?



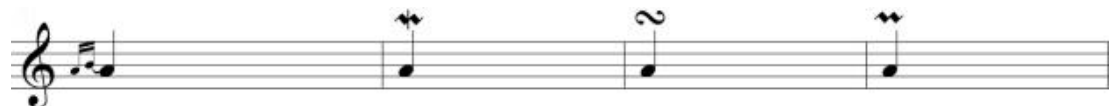
3 添加一个音符使其成立。



4 哪个是“突强”记号?



5 哪些演奏效果相同?



6 写出下列实际演奏效果。



7 用数字表示小节数, 写出演奏过程。

